

NEWSLETTER

December 2021

Issue 36



We mailed pieces of iridescent stretch glass to the winners of our September "Luck of the Draw" contest. See page 4 for photos.



Read about how stretch glass manufacturers used one mould to create many different shapes on pages 5-7.



Patterns that remind us of the "Christmas Season" are highlighted in an article on page 8.

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By now you should have received your annual gift of glass from Iridescent Nation in the mail. We would love for you to send us a photo of you with your carnival glass gift for the next newsletter. Please email it to me at editor.iridescentnation@gmail.com

Don't forget, we always welcome your submissions of articles, puzzles, and photos of Carnival or Stretch Glass. Send photos of you with your favorite pieces to the email above – or post them to our Facebook page.

Deck the Halls with Hats of Holly!



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Thank you and Happy Hunting!

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Floral Motifs in Carnival Glass

By Sandy Sage

Carnival glass patterns appealed to many people due to the diversity of their motifs - from animals, to geometrics, to florals. Floral patterns were very popular and many different flowers were used in the designs of carnival glass moulds.

Below is a list of flowers that were used in some carnival glass patterns. Draw a line from the name of the flower to the correct picture. There may be more than one pattern with the same flower. Look for the answer on another page.



Rose



Poinsettia



Holly



Poppy



Amaryllis



Chrysanthemum

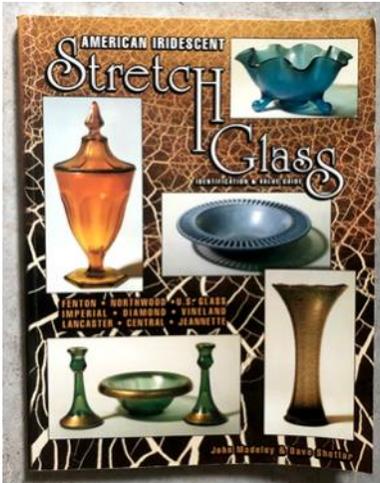


Dandelion



Thistle

Contest Winners



The Luck of the Draw

By Sandy Sage

As a way to promote Iridescent Stretch Glass to our members, our club held a drawing of all 50 members on **Sunday, September 12, 2021** (Grandparents Day). Our very first member, Alicia Nestra drew names from a bowl.

The first name drawn was Lillian Lamb. Lillian won a piece of stretch glass **AND** a copy of the book, *American Iridescent Stretch Glass*, by Madeley & Shetlar. The second name drawn was Wyatt Alderman. Wyatt won a piece of stretch glass. Congratulations to both Lillian and Wyatt!



Lillian Lamb



Alicia Nestra



Wyatt Alderman



One Mould, Many Shapes

By Cal Hackeman

Stretch glass, first introduced in 1912 by Imperial Glass in the form of “crizzled” light shades, arrived on the market in a big way in 1916 when both Fenton and Northwood offered a wide variety of items for sale. Eventually there would be 9 American glass companies offering stretch glass for sale. Stretch glass is formed in a mold, then iridized, re-heated and then usually it is re-shaped. The re-heating and the re-shaping cause the iridescent spray on the glass to separate to create what we call “the stretch affect.” Because the glass is re-shaped, many different items or shapes of items can be made from the glass which comes out of a mold. One of the fun aspects of collecting stretch glass is finding all the shapes which were made from a single mold.

We are going to look at Fenton’s mold #847 which is referred to as “Melon Rib” and was used to make a bowl approximately 6” wide, 3 1/2” deep with a base that is 3 1/4” in diameter.



The ‘normal’ bowl looks like this.



When a cover is added, we have a candy box.



There were a couple different finials used on the lids.



This one is the nipple top



This one is the flower top

Both finials were molded as part of the cover but the flower top required the finisher to re-shape the petals to create the flower.

Continued on the next page

Article, cont.

The same bowl can be re-shaped in a number of ways as you can see in the following photos. All of these were made from the #847 'normal' bowl. Here we have the bowl flared, cupped, crimped, oval (2 sides up), as a salver and as a plate.



Fenton also made rosebowls and vases from this mold. Take a look at these.



Continued on the next page

Article cont.

For me, the most interesting of the shapes Fenton made is the #847 fan vase. Just imagine how skilled the finisher had to be to re-shape the bowl into a fan vase. We are told this was done by placing the hot glass between 2 cherry wood paddles and working it into the fan vase shape.

Since all of these items, except the 'normal' bowl, were re-shaped by hand, there is some variation in the finished dimensions of what would otherwise be the same item. The best part of the item to use to determine what mold it came from is the foot. The foot does not get re-shaped at all, so it retains the mold measurement, in this case 3 ¼" in diameter.

During the "Late Period" of stretch glass production at Fenton (1980-2011), the #847 mold was used again. Here are 3 pieces from that period. The bowls are samples or experimental pieces, not produced in quantity. The basket and a similar one in Velva Rose appeared in the Fenton catalogs.



Fenton had a companion mold, #857, which was quite a bit larger but otherwise very similar. They also made a number of different items from this mold including a "special rolled rim" bowl, a flared bowl with rolled rim, a wide flared bowl and a lamp.



The lamp is a very rare piece of stretch glass.

As you look at stretch glass, you will see that there are many situations where the glass companies used one mold to make many items. Sometimes they are easily recognizable but other times the re-shaping is so extensive that it is difficult to immediately identify the item as being from the same mold. That's where the base measurement becomes important - because it does not change.



Article from the Archives



Christmas Season



By Jerry & Carol Curtis

The Christmas Season is unarguably the favorite time of the year for families. It is also a time of the year to pull out those Carnival Glass pieces that sport a Christmas-y theme. While we can't all be fortunate enough to put our Christmas Compotes out for all to enjoy during this season, there are other Carnival pieces that add to the Christmas décor just as well.



Among those pieces are two of our favorite Fenton Patterns, Holly and Water Lily. Now Water Lily doesn't readily evoke thoughts of Christmas on the surface, but when you consider that this pattern also sports a beautiful Christmas flower, the Poinsettia, it will indeed put a flavor of Christmas in your home.

The traditional and most popular colors of Christmas are red, gold, and green, and the Water Lily sauce pictured is in Lime Green Opal. Still, the Poinsettias do add a flavor of the season.

Fenton's Holly is perhaps the most plentiful and most popular of the Carnival pieces that can add greatly to the Christmas spirit. Available in a wide range of colors, the red and green are among our favorites of the 20 different colors in our collection. Add to the bowls the wide variety of colors found in the accompanying compotes. Any of the colors and pieces would brighten up the home and put anyone in the Christmas spirit. Pictured are red and green compotes and a red ruffled bowl. All photos courtesy of Sandy Sage and Walt Robinson.



These bowls and compotes can sport either bright flowers or Christmas candy to put that finishing touch to your home decorations for the Christmas holidays.



Let's face it folks, they would look nice regardless of where they might be placed; or whether filled with flowers or candies, or empty!



Birthdays

January / February / March

**HAPPY
BIRTHDAY**

January

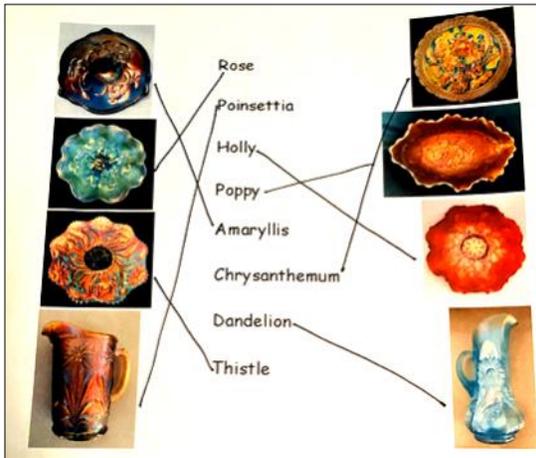
- 2 Laiken Quivers
- 9 Aurelia Wood
- 20 Haylee Moorman
- 20 Alias Mayhew
- 31 Scout Davis

February

- 4 Sydney Cusick
- 10 Ahnica Snyder
- 20 Everett Boyd
- 20 Lacey Youngs
- 28 Aurora Decker

March

- 3 Emma Lamb
- 7 Anne-Sophie Fillion
- 9 Matisse Traverse
- 12 Haiden Quivers



Floral Motif Answers

**Don't forget to
Renew your Membership
on the next page!**

READY TO BECOME A MEMBER? JOIN NOW!

Iridescent Nation

www.iridescentnation.com

Welcome to “Iridescent Nation” the Carnival Glass club for junior members. Enroll your children, grandchildren, etc. at a low yearly membership cost of \$10.00 (US) per child. The membership fee helps to cover club expenses including printing and postage to mail a free piece of glass every year to each member. Members of the club receive educational articles, special forms to keep track of their glass, and other information we occasionally send. They also receive a quarterly newsletter addressed directly to them. The newsletter includes informative articles on Carnival Glass, a variety of fun games, puzzles, and riddles with every page in full color and plenty of pictures of Carnival Glass. We prefer that members receive their newsletters by email to keep our costs down.

For your convenience please join online with PayPal here:
<https://www.iridescentnation.com/membership/sign-up>

Or fill out the following required information for new or renewing members:

___ New Member ___ Renewal Membership Year _____ Date _____

Sponsor’s Name (s) _____

Street Address _____

City/State/Zip _____

Email _____

Child’s Name _____

Parent’s Name _____

M/F _____ Birthday (Month/Day/Year) _____

Street Address _____

City/State/Zip _____

Email _____

Newsletter Format (check one)

___ PDF (your newsletter will be emailed to you) **Note: Required for International memberships**

___ U.S Mail (your newsletter will be mailed to you)

Please fill out and return this form with a check for \$10.00 (US) per sponsored child payable to:

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