

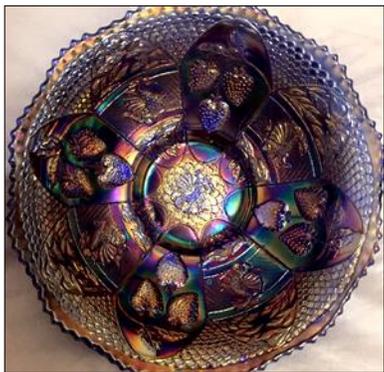
NEWSLETTER

September, 2018

Issue 23



Our club founder, Dolores Sage, recently passed away. See page 3.



Learn about Fenton's Dragon patterns on pages 4 and 8.

This rare Paneled Dragon vase is known only in the color black amethyst. The maker is unknown. Read about it on page 9.



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## Iridescent Nation

### Here There Be Dragons!

This issue is dedicated to our club founder, Dolores Sage, and her love of dragon patterns.



Remember, we always welcome your submissions of articles, puzzles, and photos of Carnival Glass. Send photos of you with your favorite piece of Carnival Glass to [editor@iridescentnation.com](mailto:editor@iridescentnation.com) – or post them to our Facebook page.

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# Dolores Sage (1925-2018)



It is with great sadness that I share the news that Dolores Sage, our club founder, passed away on the 4th of July at the age of 92.

Dolores was a fierce advocate for promoting collecting carnival glass to future generations. In 2002, she came up with the idea of a carnival glass club for young collectors. In 2003, the Sunshine Club was formed as part of the Sunshine State Carnival Glass Association (SSCGA). In 2012 the name was changed to Iridescent Nation and now, 15 years later, it is still going strong with 58 active members ages 18 and under, and more than 200 alumni.

Dolores started collecting carnival glass in the 1960's. Her first piece was a marigold Imperial Star Medallion milk pitcher given to her by her mother. She collected Fenton Dragon and Lotus, Northwood Good Luck, milk pitchers, water pitchers, and creamers.

In the early years of her collecting she developed a love of wine sets made by American manufacturers. In the last few years her focus changed to wine and cordial sets made by non-US makers. She loved Imperial carnival glass and her last two purchased were purple Scroll Embossed plates.

Dolores was the recipient of awards from both the Heart of America Carnival Glass Association (HOACGA) and the Texas Carnival Glass Club (TCGC). At the 2015 HOACGA convention, she was given a special award for her efforts in organizing and continued support of Iridescent Nation. In 2017, at their convention in Dallas, Dolores was awarded the Texas Carnival Glass Club's Whitley Award. This prestigious award, begun in 2003, honors the recipient's dedication to carnival glass that has enriched fellow collectors.

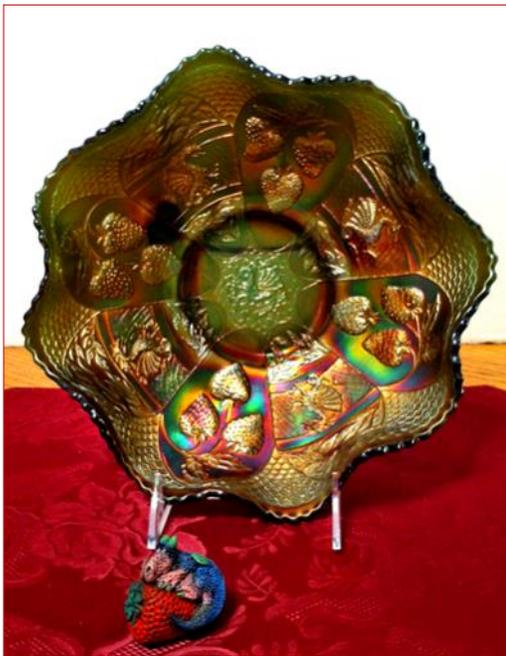
She was a frequent contributor to the newsletter, writing articles and helping out with editing of the final versions before publication. In honor of Dolores Sage, and her love of dragon patterns, please enjoy this issue.

Sandy Sage, Editor



# Dragon and Strawberry

By Dolores Sage



*Editor's Note: This article was previously published in the March 2009 issue.*

## Do you think fire-breathing dragons like to eat fruit?

It seems that around 1915 one artist at the Fenton glass factory thought they might. This glass maker transferred the dragon and fruit idea to glass carnival bowls. Instead of using a lotus flower (Dragon and Lotus), this artist paired his dragons with fruit - fire red strawberries.



The centers of these bowls have a cobweb pattern with a dragon in the middle of the web. On the sides around this center are four dragons and four stems of strawberries in alternating panels. Each berry stem has three large berries hanging down.



There are small dragon scales arranged in eight small spaces ringing the rims of the bowls. The exteriors of these bowls are smooth with no pattern.

The bowls may be ruffled or have an ice cream shape. The bowls may have a footed or collar base. Colors found are marigold, green and blue. Look carefully, these Dragon and Strawberry glass pieces are not easily found!



# Dragons!

By Donna Lee Olson

Dragons are much-loved, mythological creatures that have magical powers. Some dragons have wings and some do not. Dragons can be fierce or they can be kind and helpful. The Latin word *draco* means huge serpent or water snake. Dragons from around the world are represented in the image below. Try to find the ones that look most like the dragons on the Fenton carnival glass bowls on pages 4 and 8.

**THERE BE DRAGONS!**

LOOK AT THE FENTON BOWL AND PLATE DRAGONS AT LEFT. WHICH DRAGONS FROM AROUND THE WORLD DO THEY LOOK LIKE THE MOST? WHY???

**THE RED DRAGON OF WALES**

**THE LINDWORM OF SCANDINAVIA & GERMANY**

**SMOK OR ZMEY, A SLAVIC DRAGON**

**A GREEK DRAGON**

**ST. GEORGE THE DRAGON SLAYER OF ENGLAND**

**A FRENCH DRAGON**

**ZILANT, A RUSSIAN TATAR DRAGON**

**NEAK, A CAMBODIAN / THAI DRAGON**

**A CHINESE DRAGON**

NEW DRAGONS ARE CREATED EVERY YEAR! CAN YOU NAME THIS DRAGONS FROM THE HARRY POTTER STORIES?

## Dragons and Miller High Life

By Roy Hieger



In 1993, Dorothy Taylor's convention and HOACGA met back to back in adjoining hotels in Lanexa, Kansas. John Muehlbauer's collection of new and reproduced Carnival Glass was auctioned at the former and I was happy to acquire some of my best contemporary Carnival Glass at that auction. I also bought two iridized, oriental looking glass tiles from Bob and Sherry Cyza. The tiles were identical except for the color of their base glass and the iridizations. One had light blue iridescence on a pale amber base glass and the other had gold and multicolored iridescence on black glass. Both had a round, slightly elevated disc-like area with a long sinuous, coiled dragon. Each was 4 by 4 inches and 7/16 inches thick. There was no indication of who had made them.

Over the years I have had them displayed at the front of one of my shelves, and almost invariably, when we had open house for club members, one or more would ask about the tiles. There wasn't much I could tell them but that changed when I saw the Miller High Life Girl in the Moon tile on eBay. It was the second such tile I had seen on eBay, the first being in 2001. It was interesting, beautifully iridized, and I tried to buy it. I grossly underestimated the selling price (\$120), and as a result my bid was not even close. When the second Miller High Life tile appeared on eBay in January, 2007, I was prepared to bid whatever it took. I was happy and surprised to get it for \$46. When it arrived I was struck by how much it resembled my Dragon tiles. The base glass was light amber, much like that of the lighter of the two Dragon tiles. The iridizations, however, was different, mostly gold with vivid pink and blue highlights. It showed the Miller High Life Girl perched in the curve of a crescent moon, and surrounded by about 30 stars.

Because of the similarities of the three tiles, I decided to call the Cyzas and see where they had found the Dragon tiles, and if they had ever seen the Miller High Life. Sherry answered the phone, and I told her why I was calling. She remembered selling me the Dragon tiles, and said they had gotten them from the Chicago Art Glass and Jewels Company in Plymouth, Wisconsin. She was familiar with the Miller High Life tile and had in fact, sold two of them at a recent ICGA Convention. She didn't know how old the tiles were, but felt they were fairly new at that time.

The Dragon and Miller High Life tiles are well designed and beautifully iridized examples of Carnival Glass, so be on the lookout for them.

# The Little Dragon

By Glen and Stephen Thistlewood



Although our little dragon was born only 100 or so miles away from where J.R.R. Tolkien wrote "The Lord of the Rings" and "The Hobbit" (he wrote them in Oxford, England), we can be certain he is no relation whatsoever to Smaug the fearsome dragon of Middle Earth. Our little dragon is just 4 inches high - and remarkably cute and most certainly not in the least bit scary.

He was a gift from our daughter, Angie - a souvenir of her vacation in North Wales, a few years ago. The dragon was created for her in a Glass Studio called "The Glassblobbery Studio and Gallery" (great name, isn't it?) Strictly speaking, although the dragon is iridised, he is not actually Carnival Glass as he wasn't made in a mould. The technique used to make him is called "lamp work" or "bench glass blowing". Here's how they describe their technique: "Each piece is made free hand within the tight confines of the flame area. The flame is over 2000 degrees Centigrade ... the finished item is fired in a kiln and then sprayed with metal oxides that give it its iridescence.

And don't forget, as Tolkien himself said: "It simply isn't an adventure worth telling if there are no dragons."

# Dragon and Lotus

By Dolores Sage

*Editor's Note: This article was originally published in the March 2007 issue.*

Do you have a favorite author, theme, or series of books to choose from when you select your reading books for school? I'm long out of school, but I have managed to combine my love of reading science fiction and fantasy with my hobby of carnival glass collecting. The subject both share is **dragons**.

Around 1915, Fenton Glass Company introduced a pattern called **Dragon and Lotus**. Probably an Oriental theme inspired this pattern which consists of four (4) dragons and four (4) lotus flowers alternating around the inside edge of a bowl.



The Dragon and Lotus pattern is found mainly on bowls that come in many colors. An interesting difference is seen on the edges of the bowls. So far I have found 4 different edge types: "ice cream," "ruffled," "3 in one," and "spatula footed" shapes. So, there are many different combinations to collect. Below are some examples.

Can you match the edge type to the correct picture below?



**Like Dragons?** One of my favorite authors of books about dragons is Anne McCaffery. She writes of dragons as gentle creatures that bond with humans as the dragons emerge from their shells. Together humans and dragons soar through the air to rid the planet of Pern from the destructive threats from space. Look for Dragonflight, Dragonquest, and White Dragon in your library or book store.

Look in your Carnival Glass Encyclopedia for more information about this patter. **ENJOY!**



## Paneled Dragon Vase

By Christina Katsikas



I purchased this Paneled Dragon vase on eBay in November of 2015. Judging from the auction description, the seller, who was from Breda, Netherlands, did not know who made it. He thought the base color was blue or purple.

There is a dragon on each of the six panels alternating with the head facing north and south. Each dragon is unique with subtle differences in the position of the feet and tail, whiskers, the length of the tails, and two are even holding a ball in their feet. The dragons have three toes and no wings which I read to be Japanese or Vietnamese and are usually benevolent, associated with water, and may grant wishes. There are also mysterious circles, like moons, imprinted in a couple of the panels.

When I first looked at it the inside of the vase was pitch black and shiny. I held it up to a light and couldn't tell what color the base glass was because I couldn't see any light coming through it at all. I was expecting it to be blue, like I had read on Dave Doty's site. I took it outside to use the strong sun to detect what color the base glass might be. I completely covered one eye with the vase and closed my other eye as I looked up into the sun. At first I could see nothing at all. Then, when my eye dilated from being in the dark, I saw a very faint pinpoint spot of grape purple in one of the corners. Ah ha! It was black amethyst, no doubt about it.

I've wanted one of these since I saw the one on David Doty's website where he listed it as Paneled Dragon, "The first of these 8-inch blue vases I've heard of. The maker is unknown. With minor edge nicks, it sold in 2006 for \$1,025."

I contacted Dolores Sage who I learned also owned one of these vases. Dolores purchased hers on eBay in 2012 from a seller in Cerritos, California and that the base color of hers was also black amethyst. I told her I spoke to Bob Patterson of California, whom I knew had once owned one. Bob said hers was the one he once sold at auction. He said, "You've heard of buyer's remorse? Well I have seller's remorse." He wished he had never sold it and regretted it ever since. What was interesting to learn in my conversation with Bob Patterson was that the one he sold to Dolores came from a lady who said it had belonged to her mother who brought it to California from Peru, South America.

Continued on next page

# Paneled Dragon Vase, cont.

By Christina Katsikas

My friend Mike Carwile told me that Bill Edwards, co-author of the Carnival Glass Encyclopedia, had also acquired such a vase. Bill sold it to Mike's son, Evan, at a young age. Evan then sold it to a friend of the Carwile family, Gary Vandevander (who is also a collector on Showcase). Mike remembered that vase was also black amethyst.

Thanks to Debra Remmen of Remmen Auctions, I had the opportunity to track down the owner of the one pictured on Doty's website. She told me it belonged to a man by the name of Dean Hanson of California, who is now deceased. She and her late husband, Kris Remmen, sold Dean's collection at auction back in 2006. Looking at her records, she said it was purchased by my friend, Gary Lickver of California. In speaking to Gary he indicated that he still had it and that his is actually black amethyst and not blue, as previously thought during the Remmen Auction.

Mine is the fourth vase we now know of and it is black amethyst like all the rest. Gary Lickver sold his vase on an online Seeck auction on November 12, 2017, and it was purchased by Jennifer Windham of Grand Cane, Louisiana.

Thank you all for joining me in the journey of the Paneled Dragon vase. It's not a bad start. The saga continues to find the maker.

*Editor's Note: To see the original, unedited article on this piece go to <http://www.carnivalglassshowcase.com/product/maker-unknown-paneled-dragon-black-amethyst-vase.html>*



Answer to the question on page 5:  
The dragon in the Harry Potter books  
is Norbert the Norwegian Ridgeback.

## Happy Birthday

### October

1 - Delilah Lee  
4 - Chloe Stewart  
20 - Karli Sue Molis  
27 - Lily Kline

### November

16 - Avery Olsen  
27 - Joe Royle

### December

3 - Owen Wood  
20 - Owen Moss  
21 - Hunter Carbone



I hope you've enjoyed this "Dragon" issue dedicated to our Club founder, Dolores Sage.

If you have any Carnival Glass dragon pieces in your collection (or if you find one), please send a photo of you and your piece to your Newsletter Editor, Sandy Sage.  
[editor@iridescentnation.com](mailto:editor@iridescentnation.com)



Happy Hunting!

**READY TO BECOME A MEMBER? JOIN NOW!**

# Iridescent Nation

[www.iridescentnation.com](http://www.iridescentnation.com)

Welcome to "Iridescent Nation" the Carnival Glass club for junior members. Enroll your children, grandchildren, etc. at a low yearly membership cost of \$10.00 (US) per child. The membership fee helps to cover club expenses including printing and postage to mail a free piece of glass every year to each member. Members of the club receive educational articles, special forms to keep track of their glass, and other information we occasionally send. They also receive a quarterly newsletter addressed directly to them. The newsletter includes informative articles on Carnival Glass, a variety of fun games, puzzles, and riddles with every page in full color and plenty of pictures of Carnival Glass. We prefer that members receive their newsletters by email to keep our costs down.

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City/State/Zip \_\_\_\_\_

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**Child's Name** \_\_\_\_\_

**Parent's Name** \_\_\_\_\_

M/F \_\_\_\_\_    Birthday (Month/Day/Year) \_\_\_\_\_

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